

Art Key Stage 1 Curriculum Subject Skills Progression

Purpose of Study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Nurture- children have the awareness of different artists, current, historical and globally. Explain how famous artists have influenced us.

Cherish- children have the confidence to evaluate their own and others work. Cherish a range of art work through visits to galleries, sculpture parks, workshops etc.

Shine- shine in their ability to use different techniques. Be given the opportunity to showcase their own art work to parents /public through school based galleries.

Flourish- flourish through their own art work – understand that ‘art’ covers a range of mediums. There is no ‘wrong’ art all contributions are valued.

Skill	EYFS: Early Learning Goals	Year 1	Year 2	End of Key Stage expectations	Vocabulary
Drawing	<p>They handle equipment and tools effectively, including pencils for writing.</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	I know how to use pencils to create lines of different thickness in drawings.	<p>I know how to use charcoal, pencil and pastel to create art.</p> <p>I know how to use a viewfinder to focus on a specific part of an artefact before drawing it.</p> <p>I know how to choose and use three different grades of pencil when drawing.</p>	To use drawing to develop and share their ideas, experiences and imagination	draw, sketch, mark,

<p>Painting</p>	<p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art.</p>	<p>I know how to show how people feel in paintings and drawings.</p> <p>I know how to create moods in art work.</p> <p>I know how to name the primary and secondary colours.</p>	<p>I know how to mix paint to create all the secondary colours.</p> <p>I know how to create brown with paint.</p> <p>I know how to create tints with paint by adding white.</p> <p>I know how to create tones with paint by adding black.</p>	<p>To use painting to develop and share their ideas, experiences and imagination</p>	<p>primary, secondary, tint, tone, mix, stipple,</p>
<p>Printing</p>		<p>I know how to create a repeating pattern in print.</p>	<p>I know how to create a printed piece of art by pressing, rolling, rubbing and stamping.</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>pattern, texture, line, shape, form, space</p>
<p>Textiles</p>		<p>I know how to cut, roll and coil materials.</p>		<p>To use a range of materials creatively to design and make products</p>	<p>cut, roll, coil, twist, shape, textile, fabric,</p>
<p>3D</p>			<p>I know how to make a clay pot.</p> <p>I know how to join two clay finger pots together.</p>	<p>To use sculpture to develop and share their ideas, experiences and imagination</p>	<p>sculpt, shape, mould, pinch</p>

Collage		I know how to create images from a variety of media by arranging and gluing them on different backgrounds.	I know how to select, with thought, different materials considering content, shape, surface and texture to create a picture	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	foreground, background, layer shape surface texture
Use of IT		I know how to use IT to create a picture.	I know how to use different effects within an IT paint package	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	drag drop shape save copy paste
Knowledge		I describe what I can see and give an opinion about the work of an artist. I ask questions about a piece of art.	I suggest how artists have used colour, pattern and shape. I know how to create a piece of art in response to the work of another artist.	About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
Artists	Kandinsky, Pollock	Van Gough, Rothko,	Picasso, Klee, Delaunay		