







	: the centre of its villag rish as global citizens.	•	EYFS Key Features Curricu g outward looking heart		to shine as unique indivi	duals, using their well	
		w LOVE, have PRIDE and			1		
School Values		bassion		irage	Resp		
British Values	Mutual Respect	Tolerance	Liberty	Demo	cracy	Rule of Law	
Whole School	 Daily check in 						
Wellbeing	Individual, group and whole class restorative circles						
Whole School	Aut	tumn	Sp	ring	Sum	mer	
Enrichment	Harvest festival Easter Father's Day						
	Christmas Chinese New Year School Production					tion	
	 Divali 		Shrove Tuesda	iy	 Sports Day 		
	 Roald Dahl D 	ay	 Mother's Day 		• Summer term trip?		
	Trip to local a	area and Church	 Trip to Warwight 	ck Castle			
Termly Big	How do I shine and	How do we	All aboard-where	Who has lived in the	How does your	All creatures great	
Question	flourish?	celebrate?	shall we go?	castle?	garden grow?	and small-who is	
						the best of them	
						all?	
Focus of term	All about me	Roles in society	Comparing different	Traditional Tales	Planting and growing	Animals- class	
	Families	Fireworks	countries	The Queen		interest and Sea	
	My body	Diwali		Castles		creatures to link to	
		Christmas				English	
		1			1	LIBUSH	









People who have flourished	Parents/Carers Black History Month:	Local fire, police and doctor/nurse	Local Vicar	Queen Elizabeth	Emma Harrison (Sandfield Farm)	Steve Backshaw
Literacy Key Texts	On Sudden Hill A Great Big Cuddle My world, your world by Melanie Walsh	The Scarecrows Wedding What do you celebrate? Holidays and festivals around the world (UTW focus) The Jolly Christmas Postman	All Aboard the London Bus Snail and the Whale The Great Race (Chinese New Year)	Jack and the Jelly Bean Stalk Rapunzel <i>Rapunzel Once Upon</i> <i>a World by Chloe</i> <i>Perkins</i>	Katie and the Sunflowers The Gigantic Turnip Aleksei Tolstoy & Niamh Sharkey	If sharks Disappeared The Leopard's Drum: An Asante Tale from West Africa by Jessica Souhami
Termly independent writing piece	First weekend recount (photo copy and stick in to independent book)	Description of labels (fictional animal)	Letter/list (fiction/non fiction)	Narrative (Fiction)	Instructions (non fiction)	Report Last weekend recount (photo copy and stick in to independent book)
Literacy focus	Mark making Name writing Weekend news – initial sounds, name, using 'I went to' sentence stem	Labels/Lists Rhyming Weekend news – using 'I went to' sentence stem, CVC sounds, phase 2 tricky words	Sentence writing from pictures Letters to the vicar or lists of features/adaptations from places Weekend news – more complete sentences using phonics taught and tricky words.	Descriptions Story writing (narrative) Weekend news - Full sentences using phonics taught and tricky words. Becoming more independent at segmenting for spelling.	Instructions Captions (full sentences) Weekend news - Multiple sentences. Supported to se	Traditional tales Recount Weekend news - Independence in writing full sentences









CL	Weekend Circle							
(weekly	Show and Tell							
routines)	Helicopter Stories (at least once a week)							
PSED	Me and My	Valuing Difference	Keeping Myself Safe	Rights and	Being My Best Self	Growing and		
(using SCARF scheme)	Relationships			Responsibilities		Changing		
PSED key texts	The Invisible String The Colour Monster Brave Bear	Giraffes can't dance Bad tempered ladybird	Owl babies Monkey puzzle	Little red hen The Tiger Who Came to Tea	Little beaver and the echo Not now Bernard	Paper dolls Whatever next		
PD	Fine motor: Squiggle whilst you wiggle (twice a week) Dough disco/ Pegs to paper Weekly finger gym focus linked to children's needs Gross motor: Bikes/trikes Climbing Risky play Parachute Energetic play Group games Yoga Dance and coordination games		Fine motor: Handwriting Dough disco/ Pegs to paper Weekly finger gym focus linked to children's needs Gross motor: Bikes/trikes Climbing Risky play Parachute Energetic play Group games Yoga Dance and coordination games		Fine motor:HandwritingDough disco/ Pegs to paperWeekly finger gym focus linked to children'sneedsGross motor:Bikes/trikesClimbingRisky playParachuteEnergetic playGroup gamesYogaDance and coordination games			
PD (PE)	Introduction to PE Pupils will be introduced to structured movement.	Fundamentals Pupils will develop their basic fundamental movement skills.	Gymnastics Pupils explore basic movements through creating shapes, balances and jumps.	Dance Pupils will explore space safely. Pupils will develop actions to a stimulus exploring	Games Pupils will develop fundamental skills through games. Pupils	Balls Skills Pupils will develop their fundamental ball skills through a variety of equipment.		









			Pupils will begin to preform basic skills on the floor and on apparatus.	dance in the world around them.	will develop fundamental skills through games working on teamwork and rules.	Pupils will continue to develop fundamental ball skills whilst developing decision making and using simple tactics.
Mathematics	Getting to Know you (3 weeks) Just Like Me! (3 weeks)	It's me 1,2,3! (3 weeks) Light and Dark (3 weeks)	Alive in 5! (3 weeks) Growing 6,7,8 (3 weeks)	Building 9 and 10 (3 weeks) Consolidation (3 weeks)	To 20 and Beyond (3 weeks) First, then now (3 weeks)	Find my pattern (3 weeks) One the Move (3 weeks)
Understanding the World focus	Past and Present: Our family history Talk about the lives of the people around them Timeline of their life-babies, toddlers, now. People, communities and culture: Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Natural World:	People, communities and Culture; Know some similarities and differences between different religions and cultural communities (linked to RE unit) Natural World; Explore the natural world around them, making observations and drawing pictures of animals and plants.	Past and Present: People, communities and culture; Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and map. Natural World; Know some similarities and differences between the natural world around them and contrasting	 Past and Present; Know some similarities and differences between things in the past and now drawing on their experiences and what has been read in class. People, communities and culture; Know some similarities and differences between different religions and cultural communities Natural World: 	Past and Present: People, communities and culture; Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Natural world; Explore the natural world around them, making observations and drawing animals and plants.	Past and Present: Talk about lives of the people around them and their roles in society. People, communities and culture; Natural world; Explore the natural world around them, making observations and drawing pictures of animals and plants. Summer- Understand some









	Understand some important processes and changes in the natural world around them, including seasons and states of matter. Autumn- Understand some important processes and changes in the natural world around them, including the seasons.	Changing states of matter – snow, ice, water Past and Present: Talk about the lives of the people around them and their roles in society. Understand the past through settings, characters and events encountered in books read in class and storytelling. (nativity story)	environments, drawing on their experiences and what has been read in class. Winter - Understand some important processes and changes in the natural world around them, including the seasons.		Spring - Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter	important processes and changes in the natural world around them, including the seasons and changing states of matter
Expressive arts and design	Painting - colour mixing. Self-portraits. Being imaginative and expressive: Nursery rhyme of the week (round and round the garden, Wind the Bobbin up) Role play (guided and child-led)	Drawing – Chalk Fireworks Being imaginative and expressive: Nursery rhyme of the week Role play (guided and child-led) Props to enhance role play and retell stories Nativity Christmas Songs	Sculpture – clay modelling. Being imaginative and expressive: Nursery rhyme of the week Role play (guided and child-led) Props to enhance role play and retell stories Poetry competition? Charanga Spring 1	Photography / Digital artwork. Being imaginative and expressive: Nursery rhyme of the week Role play (guided and child-led) Props to enhance role play and retell stories Easter Songs	Drawing - Pastels – Van Gogh Sunflowers. Being imaginative and expressive: Nursery rhyme of the week Role play (guided and child-led) Props to enhance role play and retell stories Charanga Summer 1	Collage – Eric Carle Final self portrait Being imaginative and expressive: Nursery rhyme of the week Role play (guided and child-led) Props to enhance role play and retell stories End of term production









	Props to enhance role play and retell stories Harvest Songs Charanga Autumn	Charanga Autumn 2		Charanga Spring 2		Charanga Summer 2
RE	1 F4 Being special: where do we belong?	F2 INCARNATION: Why do Christians perform Nativity plays at Christmas?	F5 What places are special and why?	F3 SALVATION: Why do Christians put a cross in an Easter garden?	F1 GOD/CREATION: Why is the word 'God' so important to Christians?	F6 What times/stories are special and why?
MFL	Greetings – hello and goodbye for the register and end of day	Greetings	Greetings Please and thankyou	Greetings Please and thankyou What is your name?	Greetings Please and thankyou What is your name? (responding) Numbers 1 – 5	Greetings Please and thankyou What is your name?(responding) Numbers 1 – 3