



Longborough Class 2 (Year 1 and 2) Key features 2034/24

A school family at the centre of its village community, with a big outward looking heart, where all are enabled to shine as unique individuals, using their well of abilities to flourish as global citizens. (Isaiah 58:11)

School	At Longborough we show Love, have Pride and are Safe.						
Values	Compassion	Co	Courage		Respect		
British Values	Democracy	Liberty	Mutual Respect a	nd Tolerance	Rule of Law		
Whole School Wellbeing and Nurture	 Daily check in Individual, group and whole class relational practice Emotional coaching 						
Whole School Enrichment	Autumn 'Children in Need' day Poetry competition Health & Well Being day Mindfulness House point winner celebration trea Harvest Festival Remembrance Day Christmas Tree Festival Class Christmas Party Nativity	Poetry competition World Book Day Health & Well Being British Science Wee House point winner Easter service	g day k	Longborou Scarecrow Village Fete Sezincote T			

	Where would you rather live, England or Kenya?	How have Florence Nightingale and Mary Seacole helped to make the world a better place?	How could you advise the three little pigs?			
People who have	Kamau 'Cartoon' Joseph	Monet	Andy Goldsworthy			
flourished	Martin Bulinya	Florence Nightingale				
Learning within the	Wellbeing walks around the village	Well-being walks around the village / local	Well-being walks around the village / local area			
community	Longborough opera singing	area				
	Trip to local allotment – DT link					
Key Texts for writing	Meerkat Mail	The owl who was afraid of the dark	The true story of the 3 little pigs			
	Malala's Magic Pencil	The day the crayons quit	Plants			
	The Great Fire of London					
Texts to support the	Real Superheroes	Fantastically Great Women who Changed the	All about Plants			
'Big Question'	People who help us	World Kate Pankhurst	Homes			
Reading for pleasure	The Giraffe, the Pelly and Me	The Magic Faraway Tree	The Day I fell into a Fairytale			
	Georges Marvellous Medicine					
Poetry	The owl and the Pussy Cat- Edward Lear	Desk Diddler – Michael Rosen	If I were in charge of the world			
	The Frog – Hillaire Belloc					
Genre	Narrative	Narrative	Narrative			
	Biography	Persuasive Letter	Poetry			
	Poetry	Non – Chronological report	Information Text			
	Non-Fiction Fact file	Poerty				
Speaking and	Iisten and respond appropriately to adults and their peers					
Listening	 ask relevant questions to extend their understanding and knowledge 					
	• use relevant strategies to build their vocabulary					
	• articulate and justify answers, arguments and opinions					
	• give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings					
	• maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments					
	• use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas					
	• speak audibly and fluently with an increasing command of Standard English					
	• participate in discussions, presentations, performances, role play/improvisations and debates					

Maths	Place value, Addition and Subtraction,	Multiplication and Division Geometry	Measure, Number and Place Value, Statistics		
Science	Living things and their habitats	Animals including humans	Everyday Materials and Plants		
History	Great Fire of London	Lives of significant individuals Florence Nightingale and Mary Seacole	Historical events of own locality- different buildings		
Geography	Comparing a small area of the UK to a contrasting non - EU country England and Kenya	Identification of continents and oceans and hot and cold places	Mapping Fieldwork skills		
Art	Printing: African patterns Martin Bulinya	Collage: landscapes using hot/cold colours Monet - Landscapes	3D Sculpture: Andy Goldsworthy Nature in art		
DT	Cooking: Comparing Food from England and Kenya	Use of mechanisms – levers Moving pictures	Structures: Out-door shelters Making a house for the 3 pigs		
Music – skills	Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high quality live and recorded music.				
Context	Carnival of the Animals	Charanga Scheme - My Imagination / Round and Round	Charanga Scheme - Friendship Song / I Wanna Play in a Band		
Computing	Computer Systems and Networks – Data Information – Grouping Data	Creating Media: Digital Painting and Digital Writing	Programming Pictograms		
RE	How should we care for others and the world and why does it matter? Why does Christmas matter to Christians?	What is the good news Jesus brings? Why does Easter matter to Christians?	Who is Jewish and how do they live?		
PSHCE	Me and my relationships Rights and responsibilities	Growing and changing Being my best	Keeping myself safe Valuing Differences		
MFL	Greetings				
PE	Ball Skills and Dance	Gymnastics and Invasion games	Net / wall games and Athletics		