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| **Longborough Class 2 ( Year 1 and 2 )*****Key features 2034/24****A school family at the centre of its village community, with a big outward looking heart, where all are enabled to shine as unique individuals, using their well of abilities to flourish as global citizens. (Isaiah 58:11)* |

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| **School Values** | At Longborough we show **Love,** have **Pride** and are **Safe.** |
| Compassion |  Courage | Respect |
| **British Values** | Democracy | Liberty | Mutual Respect and Tolerance  | Rule of Law |
| **Whole School** **Wellbeing and Nurture** | * Daily check in
* Individual, group and whole class relational practice
* Emotional coaching
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| **Whole School Enrichment**  | **Autumn** | **Spring** | **Summer** |
| Children in Need dayPoetry competition Health & Well Being day Mindfulness House point winner celebration treatHarvest Festival Remembrance Day Christmas Tree Festival Class Christmas PartyNativity | Poetry competition World Book DayHealth & Well Being dayBritish Science Week House point winner celebration treat Easter service  | Health & Well Being dayLongborough Opera festival and workshopsScarecrow Trail (alternate years)Village FeteSezincote TeasHouse point winner celebration treat |

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|  | **Where would you rather live, England or Kenya?** | **How have Florence Nightingale and Mary Seacole helped to make the world a better place?** | **How could you advise the three little pigs?** |
| **People who have flourished** | Kamau ‘Cartoon’ JosephMartin Bulinya | MonetFlorence Nightingale  | Andy Goldsworthy |
| **Learning within the community** | Wellbeing walks around the villageLongborough opera singing Trip to local allotment – DT link | Well being walks around the village / local area | Well being walks around the village / local area |
| **Key Texts for writing**  | Meerkat MailMalala’s Magic PencilThe Great Fire of London | The owl who was afraid of the darkThe day the crayons quit | The true story of the 3 little pigsPlants |
| **Texts to support the ‘Big Question’** | Real SuperherosPeople who help us | Fantastically Great Women who Changed the World Kate Pankhurst | All about PlantsHomes |
| **Reading for pleasure**  | The Giraffe, the Pelly and MeGeorges Marvellous Medicine | The Magic Faraway Tree | The Day I fell into a Fairytale |
| **Poetry** | The owl and the Pussy Cat- Edward LearThe Frog – Hillaire Belloc | Desk Diddler – Michael Rosen | If I were in charge of the world |
| **Genre** | NarrativeBiographyPoetryNon-Fiction Fact file | NarrativePersuasive LetterNon – Chronological reportPoerty | NarrativePoetryInformation Text |
| **Speaking and Listening**  | • listen and respond appropriately to adults and their peers • ask relevant questions to extend their understanding and knowledge• use relevant strategies to build their vocabulary • articulate and justify answers, arguments and opinions• give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings • maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments • use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas • speak audibly and fluently with an increasing command of Standard English • participate in discussions, presentations, performances, role play/improvisations and debates |
| **Maths**  | Place value, Addition and Subtraction,  | Multiplication and DivisionGeometry | Measure, Number and Place Value, Statistics |
| **Science** | Living things and their habitats | Animals including humans | Everyday Materials and Plants  |
| **History** | Great Fire of London | Lives of significant individuals Florence Nightingale and Mary Seacole | Historical events of own locality- different buildings |
| **Geography**  | Comparing a small area of the UK to a contrasting non EU country England and Kenya | Identification of continents and oceans and hot and cold places | Mapping Fieldwork skills |
| **Art** | Printing: African patterns Martin Bulinya | Collage: landscapes using hot/cold coloursMonet - Landscapes | 3D Sculpture:Andy Goldsworthy Nature in art |
| **DT** | Cooking:Comparing Food from England and Kenya  | Use of mechanisms – levers Moving pictures | Structures: Out-door sheltersMaking a house for the 3 pigs |
| **Music – skills** | Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high quality live and recorded music.  |
| **Context** | Peter and the Wolf | Charanga Scheme - My Imagination / Round and Round | Charanga Scheme - Friendship Song / I Wanna Play in a Band |
| **Computing**  | Computer Systems and Networks – Data Information – Grouping Data | Creating Media: Digital Painting and Digital Writing | ProgrammingPictograms |
| **RE** | How should we care for others and the world and why does it matter? Why does Christmas matter to Christians? | What is the good news Jesus brings?Why does Easter matter to Christians? | Who is Jewish and how do they live? |
| **PSHCE** | Me and my relationships Rights and responsibilities  | Growing and changingBeing my best | Keeping myself safeValuing Differences  |
| **MFL**  | Greetings  |
| **PE**  | Ball Skills and Dance | Gymnastics and Invasion games | Net / wall games and Athletics |